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Bishop Heber College,  
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## Qualification

Degree	Branch	Institution / University	Year of Passing
Ph.D.,	English	Bharathidasan University	2014
M.Phil.,	English	Bharathidasan University/Bishop Heber College	1990
M.A.,	English	Bharathidasan University/Bishop Heber College	1989
BA	English	Bharathidasan / Bishop Heber College,Trichy	1987

## Ph.D. Details

Title of Thesis		Area of Specialization	
Postcolonial Perspectives in the Select Novels of Gabriel Garcia Marquez		Latin American	
Research Supervisor	Research Centre	Year of Award	
Dr.T.Jayakumar	Periyar EVR College	April 2013	

## Additional Qualification

Name of Course	Place of Study	Date	Duration
PGDCA	Bishop Heber College	April 2001	One Year

## Work Experience

Name of Institution	Address of Institution	Designation	From	To
Adaikala Matha College	Vallam, Thanjavur, Tamil Nadu.	Assistant Professor	05.09.1990	22.08.1991
Rofel Arts and Commerce College	Vapi, Gujarat Pin:396191	Lecturer in English (SG)	23.08.1991	25.03.2000
Bishop Heber College	Trichy, Tamil Nadu-620017	Associate Professor of English	27.03.2000	Till Date

**Teaching / Research Experience****U.G. :** 32**P.G. :** 22**M.Phil. :** 22**Ph.D. :** 10**Research Guidance****U.G. :****P.G. :****M.Phil. :** 17**Ph.D. :** 05**Table of Contents**

1.	<b>Conferences / workshops / Seminars Attended</b>	11
2.	<b>Research Papers Presented</b>	18
3.	<b>Publication in Journals</b>	19
4.	<b>Publication in Books</b>	0
5.	<b>Books Published / Edited</b>	3
6.	<b>Conferences / Workshops / Seminars Organised</b>	3
7.	<b>Research Projects</b>	0
8.	<b>Resource Person</b>	4
9.	<b>Consultancy</b>	0
10.	<b>Awards Recieved</b>	0
11.	<b>Patent</b>	0
12.	<b>Extension Activities Undertaken</b>	0
13.	<b>Professional Membership</b>	0
14.	<b>M.Phil. / Ph.D. Produced</b>	10 / 8

1. International level Conference on **"Social Values and Sustainable Development Problems and Prospects"** sponsored by BHC organized by Bodhi and BHC at BHC, Trichy during 14/11/2022 to 15/11/2022.
2. State level Workshop on **"Faculty Development Programme on Science Fiction"** sponsored by Bishop Heber College organized by Bishop Heber College at Trichy during 09/03/2022 to 11/03/2022.
3. National level Seminar on **"Diaspora Literature Problems and Perspectives"** sponsored by ICSSR organized by Annamalai University at Chidambaram during 07/03/2022 to 09/03/2022.
4. College level Workshop on **"English at the Counter for the non teaching staff BHC"** sponsored by Language Lab Bishop Heber College organized by Language Lab Bishop Heber College at Trichy during 09/02/2022 to 10/02/2022.
5. College level Workshop on **"English for Specific Purposes and Communication"** sponsored by Language Lab Bishop Heber College organized by Language Lab Bishop Heber College at Trichy during 31/01/2022 to 05/02/2022.
6. National level Conference on **"Meeting of the Colleges and Universities of the Anglican Communion India Chapter"** sponsored by Bishop Heber College organized by Bishop Heber College at Trichy during 16/02/2018 to 17/02/2018.
7. College level Workshop on **"Curriculum Design and Evaluation Techniques"** sponsored by DBT organized by Bishop Heber College at Trichy during 21/11/2017 to 22/11/2017.
8. -1 level Orientation on **"Refresher Course for Language tTeacher"** sponsored by UGC organized by Tamil Nadu University at Tanjore during 01/10/2017 to 21/10/2017.
9. -1 level Orientation on **"Refresher Course in English"** sponsored by UGC organized by the Academic Staff College of Madurai Kamaraj University at Madurai during 22/01/2010 to 11/02/2010.
10. -1 level Orientation on **"Refresher Course in Information Technology"** sponsored by UGC organized by Academic Staff College of Bharathidasan University at Trichy during 20/09/2006 to 10/10/2006.
11. -1 level Orientation on **"Orientation course"** sponsored by UGC organized by Bharathidasan University at Trichy during 11/03/2003 to 11/03/2003.

1. **"On Prakash Valmiki's Joothan: Representing the Voice of Dalits through the Artistic Endeavour of Autobiography"** in the International conference on *Social Values and Sustainable Development Problems and Prospects* sponsored by BHC, organized by BHC and BODHI at BHC Trichy during 14/11/2022 to 15/11/2022.
2. **"The Regeneration in Chitra Banerjee Divakaruni's The Vine of Desire"** in the National conference on *Diaspora Literature Problems and Perspectives*, organized by Annamalai University at Chidambaram Tamil Nadu during 07/03/2022 to 09/03/2022.
3. **"Problems of Adaptability and Amalgamation through Orientalism in RK Narayan's The Guide"** in the National conference on *Diaspora Literature Problems and Perspectives*, organized by Annamalai University at Chidambaram Tamil Nadu during 07/03/2022 to 09/03/2022.
4. **"Church and Colonialism in Gabriel Garcia Marquez's Of Love and Other Demons"** in the International conference on *Scott Research Forum* sponsored by UGC, organized by Scott Christian College at Nagercoil during 19/04/2017 to 19/04/2017.
5. **"Reversal of Religion: A Study of Gabriel Garcia Marquez's One hundred Years of Solitude and Issa Babel's The Sin of Jesus"** in the National conference on *World of English Literature* sponsored by , organized by Udaya College of Arts & Science at Vellamodi during 28/12/2012 to 28/12/2012.
6. **"Quest for Freedom from Patriarchal Dominance : A Study of Shashi Deshpande's That Long Silence"** in the National conference on *Patriarchal Predomination of Women in Indian English Novels: A Feministic Approach* sponsored by UGC, organized by Bishop Heber College at Trichy during 08/10/2012 to 09/10/2012.
7. **"Construction of Identity with Magic Realism: Reading Salman Rushdie's Midnight's Children"** in the National conference on *Recent Trends in Literary Cultural and Critical Theories* sponsored by UGC, organized by Periyar EVR College at Trichy during 21/03/2012 to 22/03/2012.
8. **"Magic Realism as a Postcolonial Device in Jack Hodgson's The Invention of the World and Salman Rushdie's Midnight's Children"** in the International conference on *Centre for Canadian Studies* sponsored by , organized by Bharathidasan University at Trichy during 07/03/2012 to 09/03/2012.
9. **"Integration of Grammar in Communicative Language Teaching"** in the National conference on *Reflections and Innovations in Teaching English at the Tertiary Level* sponsored by , organized by St. Joseph's College at Trichy during 24/02/2012 to 24/02/2012.
10. **"Cross Cultural Trends in Jhumpa Lahiri's The Name Sake"** in the National conference on *Multiculturalism in Literature: Canada and India* conducted sponsored by UGC, organized by Devanga Arts College at Aruppukottai during 25/02/2010 to 26/02/2010.
11. **"The Paradox of Good and Bad in UR Ananthamurthy's Samskara"** in the National conference on *Post Independent Indian Writing in English* sponsored by UGC, organized by Bishop Heber College at Trichy during 09/02/2010 to 10/02/2010.
12. **"Agony of Partition in Chaman Nahal's Azadi"** in the National conference on *Literature as Medium* sponsored by , organized by Jairam Arts and Science College at Salem during 23/01/2010 to 23/01/2010.
13. **"Language Learning is Fun with Tasks"** in the International conference on *Emerging Trends in Teaching Language & Literature* sponsored by UGC, organized by Alagappa University at Karaikudi during 04/12/2009 to 05/12/2009.
14. **"Self in Silence in Shashi Deshpande's That Long Silence"** in the International conference on *KAAS* sponsored by UGC, organized by Women's Christian College at Nagercoil during 05/12/2008 to 06/12/2008.

15. **"Nature as Home in Sarojini Naidu's The Bird Sanctuary"** in the National conference on *Nature in Literature* sponsored by UGC, organized by Bishop Heber College at Trichy during 12/12/2007 to 12/12/2007.
16. **"Endless Wait in Gabriel Garcia Marquez's No One Waits for the Colonel"** in the National conference on *Human Values and Ethics in Literature in English* sponsored by UGC, organized by Periyar EVR College at Trichy during 13/08/2007 to 14/08/2007.
17. **"The Inward Journey Portrayed as an Outward Journey in Hermann Hesse's Siddhartha"** in the State conference on *Recent Approaches to Modern English Literary Criticism and their impact on Reading and Teaching practices* sponsored by UGC, organized by Jamal Mohammed College at Trichy during 14/09/2005 to 15/09/2005.



1. **"Onpraksah Valmiki's Joothan Representing the Voice of Dalits through the Artistic Endeavour of Autobiography"** published in Bodhi International Journal of Research in Humanities Arts and Science (CONFERENCE PROCEEDING) Vol. 7, Issue No. 3, November 2022 ISSN : 2456-5571.
2. **"Allegorical Chronotope: A Narrative Reading of C.S.Lewis' The Pilgrim's Regress"** published in Think India Quarterly Journal (E-JOURNAL) Vol. 22, Issue No. , December 2019 ISSN : ---.
3. **"The Marriage of the Real and the Unreal in C.S. Lewis' The Great Divorce"** published in The International Journal of Analytical and Experimental Modal Analysis (E-JOURNAL) Vol. XI, Issue No. , March 2019 ISSN : ---.
4. **"Autism in Ann Martin's Rain Reign: A Psychoanalytic Reading"** published in Journal of Emerging Technologies and Innovative Research (PEER REVIEW) Vol. 6, Issue No. , March 2019 ISSN : ---.
5. **"Autism in Ann Martin's Rain Reign: A Psychoanalytic Reading"** published in Journal of Emerging Technologies and Innovative Research (PEER REVIEW) Vol. 6, Issue No. , March 2019 ISSN : ---.
6. **"SELF-TRANSFORMING POWER OF SELF-TRANSCENDENCE IN THE NOVELS OF SAUL BELLOW"** published in International Journal of Research and Analytical Reviews ( IJRAR ) (E-JOURNAL) Vol. 5, Issue No. 4, December 2018 ISSN : E-ISSN 2348-1269.
7. **"Self-Transformation through Self-transcendence:A Study of Saul Bellow's Select Novels"** published in Language in India www.languageinindia.com (PEER REVIEW) Vol. 18, Issue No. 12, December 2018 ISSN : ISSN 1930-2940.
8. **"The Power of Logos: A Narrative Thought on the Chronicles of Narnia"** published in Contemporary Discourse (PEER REVIEW) Vol. 8, Issue No. 1, January 2017 ISSN : 09763686.
9. **"Portrayal of Self Transcendence in Select Novels of Saul Bellow"** published in Literary Explorer (SELECT) Vol. , Issue No. , June 2016 ISSN : ---.
10. **"Sexual Love in Upamanyu Chatterjees Weight Loss"** published in ROOTS (PEER REVIEW) Vol. 2, Issue No. 4, February 2016 ISSN : 2349 8684.
11. **"Blind Religion A Study of Gabriel Garcia Marquezs Of Love and Other Demons"** published in Eclectic Representations (PEER REVIEW) Vol. 3, Issue No. 1, July 2013 ISSN : ---.

12. **"Hybridism in Magic Realism:A Study of Gabriel Garcia Marquez's One Hundred Years of Solitude"** published in Literary Explorer (SELECT) Vol. , Issue No. , December 2009 ISSN : ---.
13. **"Postcolonial Narrative Techniques in Gabriel Garcia Marquez's Select Novels"** published in Literary Explorer (SELECT) Vol. , Issue No. , February 2009 ISSN : ---.
14. **"Postcolonial Narrative Techniques in Gabriel Garcia Marquez's Select Novels"** published in Literary Explorer (SELECT) Vol. , Issue No. , February 2009 ISSN : ---.
15. **"Self in Silence in Shashi Deshpande's That Long Silence"** published in The proceedings of the First International Conference of KAAS (CONFERENCE PROCEEDING) Vol. 1, Issue No. , December 2008 ISSN : ---.
16. **"Magic Realism in Gabriel Garcia Marquez's One Hundred Years of Solitude"** published in Research Sources for Literary Resources (SELECT) Vol. , Issue No. , January 2007 ISSN : ---.
17. **"Sacrifice, Betrayal and Suicide in Chinua Achebe's Things Fall Apart"** published in Prism (SELECT) Vol. , Issue No. , January 2007 ISSN : ---.
18. **"The Inward Journey portrayed as an outward journey in Hermann Hesse's Siddhartha"** published in Recent Approaches to Modern English Literary Criticism and their Impact on Reading and Teaching Practices (SELECT) Vol. , Issue No. , January 2005 ISSN : ---.
19. **"The Postmodern Dimensions in Upamanyu Chatterjees The Last Burden"** published in (SELECT) Vol. , Issue No. , January 1900 ISSN : ---.

#### Books Published / Edited

- 3

- \* Dr A Sheeba Princess . **Literary Contours Understanding Life in Compendium**. Trichy : PoGo Publishing House , March 2019.
- \* Dr.C.Dhanabal . **Breakwater**. Trichy : Bishop Heber College , March 2018.
- \* Dr C Dhanabal . **Sculpted Minds**. Trichy : , January 1900.

## Conferences / Workshops / Seminars Organised

- 3

1. National level Workshop Entitled **"Research in English-Theory & Practice"** at BHC Trichy, sponsored by , during 20/01/2020 to 20/01/2020.
2. State level Workshop Entitled **"Dream English: A Training Programme on English Language Skills for First Year Students from Tamil Medium Schools"** at Trichy, sponsored by United Board for Christian Higher Education in Asia, during 01/03/2016 to 01/03/2016.
3. -1 level Workshop Entitled **"Dream English: A Training Programme on English Language Skills for School Teachers"** at Trichy, sponsored by United Board for Christian Higher Education in Asia, during 01/11/2015 to 01/12/2015.

## TRAINING PROGRAMME

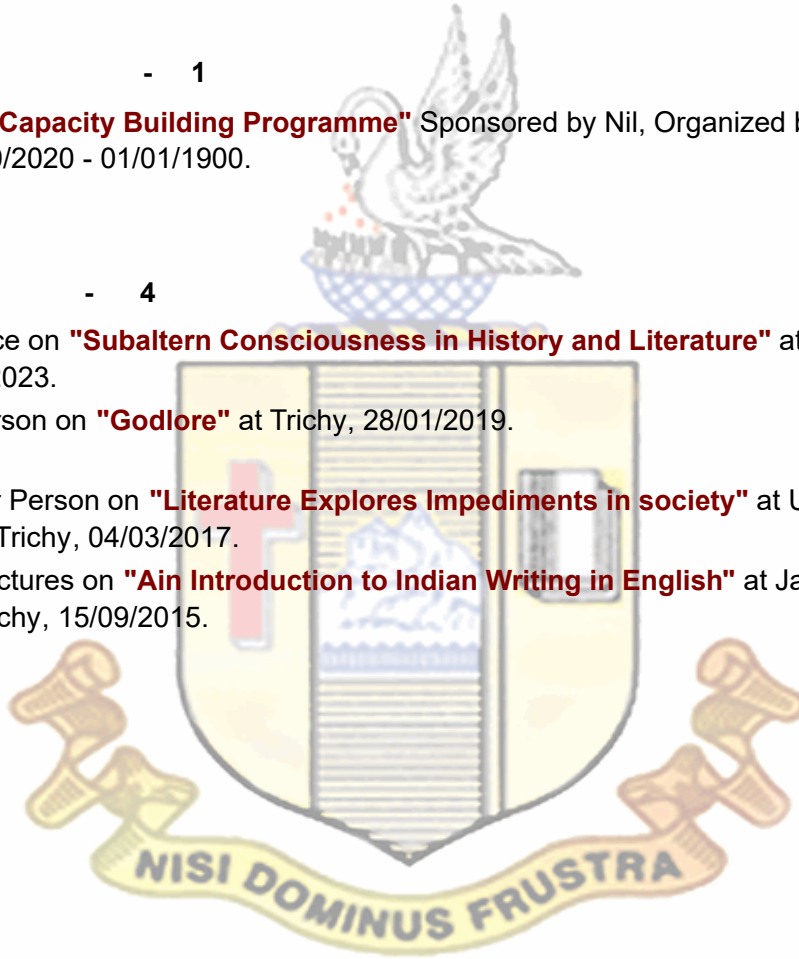
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- # COLLEGE level on **"Capacity Building Programme"** Sponsored by Nil, Organized by IQAC BHC at Trichy during 14/10/2020 - 01/01/1900.

## RESOURCE PERSON

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1. College level Conference on **"Subaltern Consciousness in History and Literature"** at St.Joseph s College Trichy, 08/02/2023.
2. National level Chair Person on **"Godlore"** at Trichy, 28/01/2019.
3. International level Chair Person on **"Literature Explores Impediments in society"** at Urumu Dhanalakshmi College Trichy, 04/03/2017.
4. College level Invited Lectures on **"Ain Introduction to Indian Writing in English"** at Jamal Mohammed College Trichy, 15/09/2015.



**Signature of Staff**  
**(C.DHANABAL)**