

Dr.G.PARVATHY

Associate Professor,
Department of English,
Bishop Heber College,
Tiruchirappalli - 17.

E-mail :

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Qualification

Degree	Branch	Institution / University	Year of Passing
Ph.D. English		Bharathidasan University	April 2016
M.Phil English		Bharathidasan University	April 2004
B.A. English Literature		Bharathidasan University	April 2000
M.A. English		Bharathidasan University	Apl. 2002

Ph.D. Details

Title of Thesis	Area of Specialization	Research Supervisor	Research Centre	Year of Award
Quest for Authentic Womanhood in the Novels of Doris Lessing	British Fiction	Dr. R. Roopkumar Balasingh	Bishop Heber College	April 2016

Cleared NET / SET :	Details	Year of Passing
SET	04080162	August 2002

Additional Qualification

Name of Course	Place of Study	Date	Duration
Diploma in Business Management	All India Institute of Management Studies	2001	1 Year
Orientation Programme	Academic Staff College, BARD, Tiruchirappalli	2007	28 days
Refresher Course in English	Academic Staff College, BARD, Tiruchirappalli	2011	21 Days
Certificate in Journalism and Mass Communication	Holy Cross College	1998	1 Year
P.G.Diploma in Computer Programming	Holy Cross College	2000	2 Years
Certificate in Teaching of English	IGNOU	2002	1 Year
Typewriting (English/Junior)	Tiruchirappalli	2002	1 Year
UGC Sponsored Refresher Course in Humanities	HRDC-Bharathidasan University	November 2017	21 days 08.11.2017-28.
Faculty Development Programme	BHC	June 2017	

Work Experience

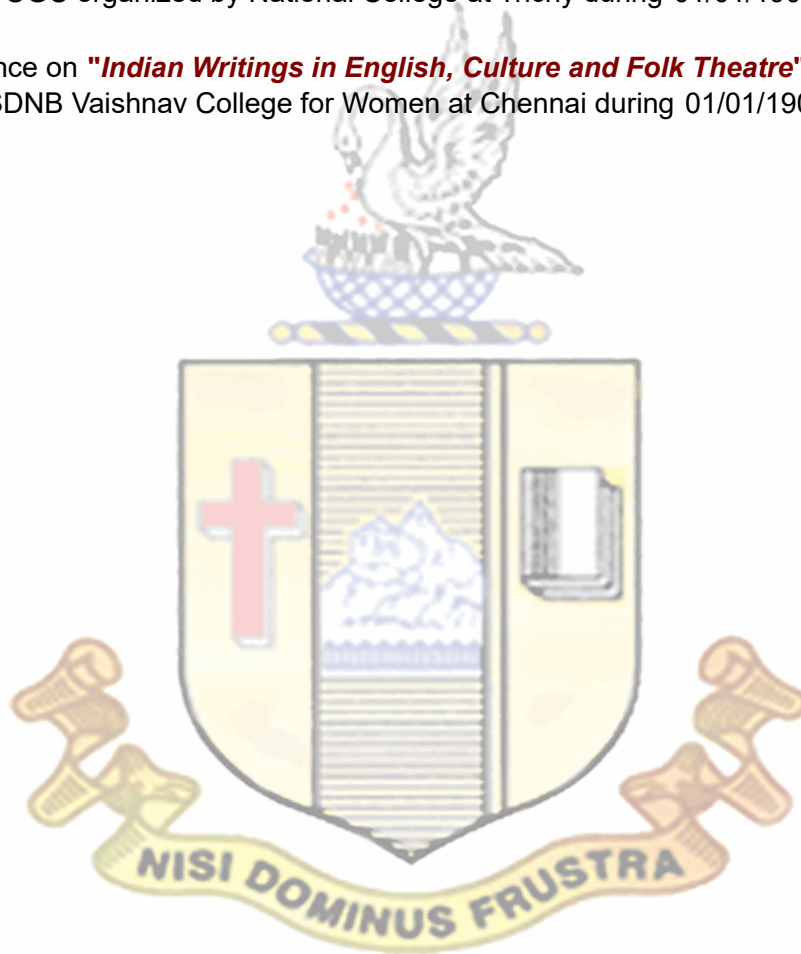
Name of Institution	Address of Institution	Designation	From	To
Dhanalakshmi Srinivasan College of Arts and Science for Women	Perambalur	Lecturer in English	08.07.2002	30.04.2004
Bharathiyar College of Arts and Science for Women	Attur (Tk.) Salem (Dt.)	Head, Department of English	16.06.2004	31.03.2005
Vivekananda College for Women	Tiruchengode	Head, Department of English	13.03.2005	31.08.2006
Bishop Heber College	Puthur Tiruchirappalli - 620017	Assistant Professor	04.09.2006	Till date

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6.	Conferences / Workshops / Seminars Organised	1
7.	Research Projects	1
8.	Resource Person	17
9.	Consultancy	0
10.	Awards Recieved	0
11.	Patent	0
12.	Extension Activities Undertaken	0
13.	Professional Membership	0
14.	M.Phil. / Ph.D. Produced	0 / 3

1. National level Refresher on **"English Language and Literature"** sponsored by UGC organized by HRDC, BDU at Bharathidasan University, Trichy during 01/08/2019 to 14/08/2019.
2. College level Workshop on **"Faculty Recharging Programme"** sponsored by Bishop Heber College organized by IQAC at Bishop Heber College Trichy during 12/06/2019 to 13/06/2019.
3. National level Workshop on **"Academic and Administrative Audit in Pursuit of Excellence in Higher Education through Intensive Training for Leaders of Academic Institutions"** sponsored by Bishop Heber College and United Board for Christian Higher Education in Asia organized by Bishop Heber College at Trichy during 15/04/2019 to 19/04/2019.
4. National level Workshop on **"Benchmarking the Best Practices in Teaching and Learning in Higher Education"** sponsored by NAAC organized by IQAC at Bishop Heber College Trichy during 14/02/2019 to 15/02/2019.
5. College level Workshop on **"Examination and Evaluation Reforms"** sponsored by BHC organized by Bishop Heber College at Trichy during 10/03/2018 to 01/01/1900.
6. National level Refresher on **"Humanities"** sponsored by UGC organized by HRDC, BDU at Bharathidasan University, Trichy during 08/11/2017 to 28/11/2017.
7. College level Workshop on **"Curriculum Design and Evaluation Techniques"** sponsored by DBT organized by Bishop Heber College at Trichy during 21/11/2016 to 22/11/2016.
8. University level Refresher on **"Refresher Course in English"** sponsored by Academic Staff College organized by Bharathidasan University at Trichy during 02/08/2011 to 22/08/2011.
9. University level Orientation on **"Orientation Programme"** sponsored by Academic Staff College organized by Bharathidasan University at Trichy during 02/05/2007 to 29/05/2007.
10. International level Workshop on **"Glocal Trends and Issues in English Language Teaching: Opportunities and Challenges"** sponsored by National Institute of Technology organized by National Institute of Technology at Trichy during 01/01/1900 to 01/01/1900.
11. College level Workshop on **"Capacity Building Programme"** sponsored by Bishop Heber College organized by Bishop Heber College at Trichy during 01/01/1900 to 01/01/1900.
12. International level Workshop on **"Indo-American Perspectives on Women"** sponsored by Fatima College for Women organized by Fatima College for Women at Madurai during 01/01/1900 to 01/01/1900.
13. College level Workshop on **"Examination Reforms and Evaluation"** sponsored by Bishop Heber College organized by Bishop Heber College at Trichy during 01/01/1900 to 01/01/1900.
14. National level Workshop on **"National Level Orientation Programme on Translation"** sponsored by National Translation Mission, Central Institute of Indian Languages, Mysore organized by Cauvery College for Women at Trichy during 01/01/1900 to 01/01/1900.
15. National level Seminar on **"Environmental Ethics and Literature"** sponsored by UGC organized by P.S.G.R. Krishnammal College for Women at Coimbatore during 01/01/1900 to 01/01/1900.
16. College level Workshop on **"Literary Criticism and English Language Teaching"** sponsored by Bishop Heber College organized by Bishop Heber College at Trichy during 01/01/1900 to 01/01/1900.

17. Regional level Workshop on **"Communicative Competence"** sponsored by KSR College of Arts and Science organized by KSR College of Arts and Science at Tiruchengode during 01/01/1900 to 01/01/1900.
18. Regional level Workshop on **"English Language Training"** sponsored by Jayaram College of Engineering organized by Jayaram College of Engineering at Trichy during 01/01/1900 to 01/01/1900.
19. National level Workshop on **"Stories to Screen: Translation, Transformation and Transcreation"** sponsored by UGC organized by Ethiraj College for Women at Chennai during 01/01/1900 to 01/01/1900.
20. National level Workshop on **"Sational Symposium on New Vistas of Research in English Studies"** sponsored by UGC organized by National College at Trichy during 01/01/1900 to 01/01/1900.
21. National level Conference on **"Indian Writings in English, Culture and Folk Theatre"** sponsored by UGC organized by SDNB Vaishnav College for Women at Chennai during 01/01/1900 to 01/01/1900.



1. **"Inner Struggle in the Family A Critical Study of R K Narayans The Dark Room"** in the International conference on *Language, Literature and Linguistics* sponsored by Malankara Catholic College, organized by Department of English, Malankara Catholic College at Kanyakumari, Tamilnadu during 03/10/2019 to 04/10/2019.
2. **"Tension Between Modernity and Postmodernity in Don Delillos White Noise"** in the International conference on *Power Structure in English Language and Literature* sponsored by Urumu Dhanalakshmi College, organized by PG Dept of English at Urumu Dhanalakshmi College Trichy during 07/03/2019 to 07/03/2019.
3. **"Inner Struggle of Modern Man - A Study of Raju the Protagonist in R K Narayans The Guide"** in the International conference on *Power Structure in English Language and Literature* sponsored by Urumu Dhanalakshmi College, organized by PG Dept of English at Urumu Dhanalakshmi College Trichy during 07/03/2019 to 07/03/2019.
4. **"Jeet Thayils Narcopolis as a Reflection of Postmodern Condition in India"** in the International conference on *Transnational and Transcultural Trending in Contemporary South Asian Literatures* sponsored by Arul Anandar College, organized by Department of English, Arul Anandar College at Madurai during 14/02/2019 to 14/02/2019.
5. **"Towards Authentic Existence A Beauvorian Reading of Doris Lessings Novels"** in the International conference on *International Seminar on Gender Identity and Equality through Cultural and Social Scape* sponsored by PSGRKCW, organized by Centre for Womens Studies PSGRKCW and International Journal of English Language, Literature and Translation Studies at PSGRKCW, Coimbatore during 02/08/2018 to 01/01/1900.
6. **"Transcendence Vs Immanence - An Existential Feminist Reading of Doris Lessings The Summer Before the Dark"** in the International conference on *International Seminar on An Evolution of Literary Theory and Criticism down the Ages* sponsored by DSCASW, organized by DSCASW at Perambalur during 02/08/2018 to 01/01/1900.
7. **"Towards Authentic Existence - A Beauvorian Reading of Doris Lessings Novels"** in the International conference on *Gender Identity and Equality through Cultural and Social Scape* sponsored by PSGR Krishnammal College, organized by Department of English PSGR Krishnammal College for women in collaboration with Centre for Womens Studies PSGRKCW and International Journal of English Language, Literature and Translation Studies at Coimbatore during 02/08/2018 to 02/08/2018.
8. **"Krishna Udayasankars Govinda as Metafictional Narration of the Mahabarata"** in the International conference on *Universality in Contemporary Reality - Envisioning/(Re)Visioning Postmodern Literature* sponsored by UGC-Grant, organized by Dept of English, Jamal Mohamed College at Trichy during 21/02/2018 to 21/02/2018.
9. **"Krishna Udayasankars Govinda as Metafictional Narration of Mahabarata"** in the International conference on *International Conference on Universality in Contemporary Reality: Envisioning/ Revisioning Postmodern Literature* sponsored by UGC, organized by Jamal Mohamed College at Trichy during 21/02/2018 to 01/01/1900.
10. **"French Feminist Theories A Critical Tool in Literary Research"** in the International conference on *International Seminar on An Evolution of Literary Theory and Criticism down the Ages* sponsored by DSCASW, organized by DSCASW at Perambalur during 17/02/2018 to 01/01/1900.
11. **"Prisons We Choose to Live Inside - A Beauvorian Reading of Doris Lessings The Good Terrorist"** in the International conference on *International Seminar on Literature Explores Impediments in Society* sponsored by UDC, organized by UDC at Trichy during 04/03/2017 to 01/01/1900.
12. **"Doris Lessings The Golden Notebook A Postmodern Tour de force"** in the National conference on *National Seminar on Postmodern Trends in English Language and Literature* sponsored by DSCASW, organized by DSCASW at Perambalur during 09/02/2017 to 01/01/1900.

13. **"Exploitation and Degradation in Shashi Tharoors Riot: A Love Story"** in the International conference on *International Conference on English Language and Literature: Retrospects and Prospects* sponsored by SELLTA, organized by Bishop Heber College and SELLTA at Trichy during 04/02/2016 to 01/01/1900.
14. **"The Subaltern Syndrome in Amitav Ghoshes The Hungry Tide"** in the International conference on *International Conference on English Language and Literature: Retrospects and Prospects* sponsored by SELLTA, organized by Bishop Heber College and SELLTA at Trichy during 04/02/2016 to 01/01/1900.
15. **"Quest for Love and Identity in the Poetry of Kamala Das"** in the State conference on *Indianness in Indian Writing in English* sponsored by , organized by Vivekananda College of Arts and Science for Women at Tiruchengode during 01/01/1900 to 01/01/1900.
16. **"The Music of Nature in T.S.Eliot - Four Quartets"** in the National conference on *Nature in Literature* sponsored by UGC, organized by Bishop Heber College at Trichy during 01/01/1900 to 01/01/1900.
17. **"Confronting Realities at the Waterfront - A Study of Keki N.Daruwalla - Poetry"** in the Select conference on *Ecology: Texts and Contexts* sponsored by OSLE - IV Conference, organized by National College at Trichy during 01/01/1900 to 01/01/1900.
18. **"Dialectics of Postmodernism in Ashokamitran - Today"** in the National conference on *New Cultural Contours in Post Independent Indian Writings in English* sponsored by UGC, organized by Bishop Heber College at Trichy during 01/01/1900 to 01/01/1900.
19. **"Ashokamitran - Today - A Trailblazer of Postmodern Fiction"** in the International conference on sponsored by Literatures of the East and West in Translations, organized by H.H.The Rajah College at Tanjore during 01/01/1900 to 01/01/1900.
20. **"Surrealism in Franz Kafka - The Judgment"** in the National conference on *Technique as Complimentary to Theme in European Literature* sponsored by UGC, organized by PSGR Krishnammal College for Women at Coimbatore during 01/01/1900 to 01/01/1900.
21. **"Invisibility is Bliss - A Study of Ralph Ellison The Invisible Man"** in the State conference on *Human Rights and Values in Education* sponsored by UGC, organized by Jamal Mohamed College at Trichy during 01/01/1900 to 01/01/1900.
22. **"St. Joan - The Spiritually and Morally Empowered"** in the International conference on sponsored by Empowerment of Women as Reflected in Drama, organized by PSGR Krishnammal College for Women at Coimbatore during 01/01/1900 to 01/01/1900.
23. **"The Environmental Apocalypse and its Repercussions on Nature"** in the National conference on sponsored by Environmental Ethics and Literature, organized by PSGR Krishnammal College for Women at Coimbatore during 01/01/1900 to 01/01/1900.
24. **"Incompleteness, Imperfection and Dissatisfaction as Human Traits with Special Reference to Girish Karnad Hayavadana"** in the National conference on *Indian Writings in English, Culture and Folk Theatre* sponsored by UGC, organized by SDNB Vaishnav College for Women at Chennai during 01/01/1900 to 01/01/1900.

1. **"Jeet Thayils Narcopolis as a Reflection of the Postmodern Condition"** published in Research Journal of English (PEER REVIEW) Vol. 4, Issue No. 1, February 2019 ISSN : 2456-2696.
2. **"Towards Authentic Existence: A Beauvorian Reading of Doris Lessings Novels"** published in International Journal of English Language, Literature and Translational Studies (PEER REVIEW) Vol. 5, Issue No. 1, August 2018 ISSN : 2349-9451.
3. **"At the Crossroads of Erotica and Transcendence:A Beauvorian Reading of Doris Lessings Love,Again"** published in Literary Explorer: An Annual Publication of Critical Studies in English Language and Literature (PEER REVIEW) Vol. 15, Issue No. 1, March 2018 ISSN : 0973 0524.
4. **"Krishna Udayasankars Govinda as Metafictional Narration of Mahabharata"** published in ROOTS : International Journal of Multidisciplinary Researches (PEER REVIEW) Vol. 4, Issue No. 7, February 2018 ISSN : 2349-8684.
5. **"Prisons we Choose to Live Inside A Beauvorian Reading of Doris Lessings A Good Terrorist"** published in Roots International journal of multidisciplinary researches (PEER REVIEW) Vol. 3, Issue No. , March 2017 ISSN : 2349-8684.
6. **"Prisons We Choose to Live Inside: A Beauvorian Reading of Doris Lessings The Good Terrorist"** published in ROOTS : International Journal of Multidisciplinary Researches (PEER REVIEW) Vol. 3, Issue No. 10, March 2017 ISSN : 2349-8684.
7. **"The Discourse of the Hysteric:Private Anguish and Social Injustice in Doris Lessing - The Grass is Singing"** published in Literary Explorer:An Annual Publication of Critical Studies in English Language and Literature (PEER REVIEW) Vol. 12, Issue No. 1, December 2014 ISSN : 0973 0524.
8. **"Postmodernism in Ashokamitran - Today"** published in Literary Explorer:An Annual Publication of Critical Studies in English Language and Literature (PEER REVIEW) Vol. 9, Issue No. 1, December 2010 ISSN : 0973 0524.
9. **"A Study of Keki N.Daruwalla - Poetry"** published in Literary Explorer:An Annual Publication of Critical Studies in English Language and Literature (PEER REVIEW) Vol. 8, Issue No. 2, December 2009 ISSN : 0973 0524.
10. **"Surrealist Discourse in Franz Kafka - The Judgment"** published in Literary Explorer:An Annual Publication of Critical Studies in English Language and Literature (PEER REVIEW) Vol. 8, Issue No. 1, February 2009 ISSN : 0973 0524.

Publication in Books

- 9

1. **1. Inner Struggle in the Family: A study of R.K.Narayans Novel The Dark Room.** Purana-ISSN 0555-7860 Vol:LXV, Issue-1, No.9, September 2022, Impact Factor 4.9 UGC Care Listed Group 1. :Purana ISSN 0555 7860 Vol LXV Issue1 No 9 September 2022 Impact Factor 4.9 UGC Care Listed Group 1, September 2022.
2. **2. The Conflict between Tradition and Modernity among Women Characters in R.K. Narayan's Select Novels.** Shodha Prabha. New Delhi :, September 2022.
3. **Transcendence Vs Immanence: An Existential Feminist Reading of Doris Lessings The Summer Before the Dark.** Creative Contemplations on the Evolution of Literary Theory and Criticism Down the Ages. Tamil Nadu :lyal Publications, January 2018.
4. **Breakdown as Breakthrough: A Study of Doris Lessings The Golden Notebook.** English Literature Across East and West. Tamil Nadu :Vergal, September 2016.
5. **The Subaltern Syndrome in Amitav Ghoshes The Hungry Tide.** English Language and Literature: Retrospects and Prospects. Tamil Nadu :Vergal, February 2016.
6. **Exploitation and Degradation in Shashi Tharoor's Riot: A Love Story.** English Language and Literature: Retrospects and Prospects. :, February 2016.
7. **The Ethereal Vs the Epileptic: A Study of Landscape in Keki Daruwallas The Waterfront.** Contemporary Contemplations on Ecoliterature. New Delhi :Authorspress, January 2012.
8. **The Metaphysical Music of Nature in T.S.Eliot - The Four Quartets.** With an Ear to the Ground:Critical Studies in English Literature and Language Teaching. Trichy :Bishop Heber College, January 1900.
9. **Landscape as Illumination: A Study of Keki N.Daruwalla - The Waterfront.** Conquering Quill:Studies in Commonwealth Literature. New Delhi :Sarup, January 1900.

Books Published / Edited

- 2

- * Dr.Suresh Frederick . **Evergreen English Essays.** Tamil Nadu : New Century Book House , August 2018.
- * Dr.Suresh Frederick . **Horizons: Critical Perspectives on Language and Literature.** Tamil Nadu : Amirthamani , January 2011.

Conferences / Workshops / Seminars Organised

- 1

1. National level Seminar Entitled **"Encumbrance to Emancipation The Alchemy of Womens Writing in India"** at Bishop Heber College, Trichy, sponsored by Department of English, Bishop Heber College, Trichy, during 17/03/2021 to 17/03/2021.

RESEARCH PROJECTS

- 1

1. Minor project entitled **"Building Resistance and Resilience to the Alzheimers"** (PRINCIPAL INVESTIGATOR), Sponsored by Bishop Heber College Trichy, during 01/06/2022 to Till Date [Ongoing].

1. International level Chair Person on **"International Conference on Environmental Imagination and Greening of Literary Studies"** at Bishop Heber College Trichy, 27/07/2022.
2. College level Invited Lectures on **"How to Make an Effective Presentation"** at NMC, Puthanampatti, 22/04/2022.
3. College level Invited Lectures on **"Special Lecture on Write your Way to Success"** at National College Trichy, 27/10/2021.
4. International level Chair Person on **"International Virtual Interdisciplinary Conference on Environmental Humanities Relocating the Territories of Nature"** at Bishop Heber College Trichy, 06/07/2021.
5. College level on **"Add on Course on Career Skills"** at Department of English, Bishop Heber College Trichy, 17/05/2021.
6. Regional level Invited Lectures on **"Literary Criticism - Principles and Paradigms"** at Dept of English, Holy Cross College, Trichy, 11/12/2019.
7. International level Chair Person on **"The Language Literature Divide in the English Classroom"** at Bishop Heber College Trichy, 05/12/2019.
8. International level Chair Person on **"Subjectivity and Freedom of Expression"** at Bishop Heber College Trichy, 26/02/2019.
9. College level Invited Lectures on **"The Legacy of Literature"** at Holy Cross College, Trichy, 12/07/2018.
10. International level Seminar on **"International Seminar on An Evolution of Literary Theory and Criticism Down the Ages"** at DSCASW,Perambalur, 17/02/2018.
11. International level Seminar on **"Scope for Research in French Feminism"** at Dhanalakshmi Srinivasan College of Arts and Science for Women, 17/02/2018.
12. National level Seminar on **"16th Century University Wits"** at BHC,Trichy, 06/02/2018.
13. National level Seminar on **"Postmodern Trends in English Language and Literature"** at Dhanalakshmi Srinivasan College of Arts and Science for Women, 09/02/2017.
14. National level Seminar on **"National Seminar on Postmodern Trends in English Language and Literature"** at DSCASW,Perambalur, 09/02/2017.
15. College level Training Programme on **"Dream English"** at BHC Trichy, 01/11/2015.
16. College level Workshop on **"Functional Grammar"** at Bishop Heber College, 01/01/2015.
17. University level Orientation on **"Communication Skills in English"** at Academic Staff College, BARD, Trichy, 01/01/2011.

Signature of Staff
(G.PARVATHY)